I N T E R N A T I O N A L S K A T I N G U N I O N

Communication No. 1529

Synchronized Skating

Grade of Execution Charts for Elements
Guidelines for Judges Reduction of GOE
Deduction Chart for Referees and Technical Panel
Program Component Chart
(replaces ISU Communication #1435 – January 8, 2007)

To better assist judges with arriving at reflective Grade of Execution (GOE) marks for program elements, the Synchronized Skating Technical Committee has made the "recommendations" for establishing the four (4) or five (5) element criteria for each synchronized skating element.

Each of the four (4) or five (5) criteria is to be evaluated on a –3 to +3 scale, with the **average mark** becoming the start GOE (original GOE) for the element before reductions are taken for errors, such as falls, stumbles, collisions, etc.

Please find attached the revised GOE Charts for Elements.

Milan,
23 September, 2008
Lausanne,

Ottavio Cinquanta, President

Fredi Schmid, Director General

GRADE OF EXECUTION (GOE) SYNCHRONIZED SKATING

Appendix A

STEP SEQUENCES **(applies to Block, Circle, NHB)**	**-3**	**-2**	**-1**	**0**	**+1**	**+2**	**+3**
1. **Quality of edges, turns, linking steps and tracking during the step sequences**	**The majority of the skaters are skating on a straight line AND with very shallow edges during the step sequence for most of the time** *The level of GOE is dependent on the speed and the severity of the error*			**The majority of the skaters use a moderate AND the same depth of edges during the step sequence for most of the time** *The level of GOE is dependent on the speed and the severity of the error*		**ALL skaters use a strong AND equal depth of edges during the step sequence at all times** *The level of GOE is dependent on the speed and severity of the error*	
2. Quality of speed and flow during the step sequence	**The majority of the skaters show laboring as they try to gain speed; (arms and bodies are moving as the skaters push to gain and maintain speed)** *The level of GOE is dependent on the initial speed and the loss of speed and severity of the error*			**The majority of the skaters do not show effort; (some arm movement or body movement is apparent when the skaters are trying to gain and maintain speed)** *The level of GOE is dependent on the initial speed and the loss of speed and severity of the error*		**All skaters show effortless skating; (the skaters bodies and arms are still)** *The level of GOE is dependent on the initial speed and the loss of speed and severity of the error*	
3. Quality of Unison during the step sequence (rotation and free leg placement)	**The majority of the skaters have NO unison on rotation AND free leg placement/height during the step sequence for most of the time** *The level of GOE is dependent on the speed and the severity of the error*			**The majority of the skaters have unison on rotation AND free leg placement/height during the step sequence for most of the time** *The level of GOE is dependent on the speed and the severity of the error*		**ALL skaters have unison on rotation AND free leg placement/height during the step sequence at all times** *The level of GOE is dependent on the speed and the severity of the error*	
4. Variety of turns and linking steps	**Mostly the same turns and linking steps are repeated throughout the step sequence**			**Some turns and linking steps are repeated throughout the step sequence**		**Use of different turns and linking steps throughout the step sequence**	

BLOCK	**-3**	**-2**	**-1**	**0**	**+1**	**+2**	**+3**
1. Quality of edges, turns, linking steps and tracking during the element not including the step sequence feature ***Variety of turning: Is evaluated in Step Sequence***	**The majority of the skaters are skating on a straight line or very shallow edges AND have NO unison on free leg placement/height for most of the time** *The level of GOE is dependent on the speed and the severity of the error*			**The majority of the skaters use a moderate and the same depth of edges AND/OR have unison on free leg placement/height for most of the time** *The level of GOE is dependent on the speed and the severity of the error*		**ALL skaters use a strong and the same depth of edges AND have unison on free leg placement/height at all times** *The level of GOE is dependent on the speed and severity of the error*	
2. Quality of configurations; straightness of lines, maintaining spacing between skaters, block lines and security in the chosen holds	**Half (1/2) of the team does not have even spacing between each other and the line in front or behind** *The level of GOE will be dependent on the accuracy of the formation*			**The majority of the skaters are lined up OR the lines are evenly spaced for the whole block element** *The level of GOE will be dependent on the accuracy of the formation*		**All skaters are lined up and evenly spaced during the entire element** *The level of GOE will be dependent on the accuracy of the formation*	
3. Quality of speed and flow throughout element with great importance given to speed and flow	**The majority of the skaters show laboring as they try to gain speed; (arms and bodies are moving as the skaters push to gain and maintain speed)** **Excessive loss of speed especially shown by the end** *The level of GOE is dependent on the initial speed and the loss of speed and severity of the error*			**The majority of the skaters do not show effort; (some arm movement or body movement is apparent when the skaters are trying to gain and maintain speed)** **Moderate loss of speed shown** *The level of GOE is dependent on the initial speed and the loss of speed and severity of the error*		**All skaters show effortless skating; (the skaters bodies and arms are still)** **No loss of speed from start to the end** *The level of GOE is dependent on the initial speed and the loss of speed and severity of the error*	
4. Quality of pattern/axis changes and changes of formation ***Variety of Pattern: Evaluated in Choreography*** ***Formations: The number of Changes of Formation is evaluated by Technical panel***	**Excessive loss of speed or momentum as the team changes configuration OR pattern/axis** *The level of the GOE is dependent on the speed and smoothness*			**Moderate loss of speed or momentum as the team changes configuration AND/OR pattern/axis** *The level of the GOE is dependent on the speed and smoothness*		**No loss of speed or momentum as the team changes configuration AND pattern/axis** *The level of the GOE is dependent on the speed and smoothness*	
5. Quality of pivoting (equal spacing between lines maintained, close/tight pivot point or center executed with speed)	**Most lines do not execute consistent speed AND corridors are not maintained** *The level of GOE will be determined by the degree of speed and the severity of the error*			**The majority of the lines must execute consistent speed OR corridors are maintained** *The level of GOE will be determined by the degree of speed and the severity of the error*		**All lines must execute consistent speed AND corridors are maintained** *The level of GOE will be determined by the degree of speed and the severity of the error*	

CIRCLE	-3	-2	-1	0	+1	+2	+3
1. **Quality of edges, linking steps and tracking during the element not including the step sequence feature** ***Variety of turning: Is evaluated in Step Sequence***	**The majority of the skaters are skating on a straight line or very shallow edges AND have NO unison on free leg placement/height for most of the time** *The level of GOE is dependent on the speed and the severity of the error*			**The majority of the skaters use a moderate and the same depth of edges AND/OR have unison on free leg placement/height for most of the time** *The level of GOE is dependent on the speed and the severity of the error*		**ALL skaters use a strong and the same depth of edges AND have unison on free leg placement/height during the entire element** *The level of GOE is dependent on the speed and severity of the error*	
2. Quality of configurations; maintaining circle shape and even spacing between skaters and/or multiple circles; security in the chosen holds	**A circle that is not round OR symmetrical, for the majority of the element** **When there are 3 areas in the circle where the spacing is not even between the skaters** *The level of GOE is dependent on the severity of the error*			**A circle that maintains its roundness AND/OR symmetry for the majority of the element. The team shows the ability to correct the circle shape** **The majority of the skaters are evenly spaced for most of the element** *The level of GOE is dependent on the severity of the error*		**Roundness/Symmetry is maintained for the entire element; all skaters are evenly spaced during the entire element** *The level of GOE is dependent on the severity of the error*	
3. Quality of speed and flow throughout element	**The majority of the skaters are laboring and DO NOT keep the circle rotating with the same fast AND/OR consistent speed during most of the element** **Excessive loss of speed shown by the end** *The level of GOE is dependent on the speed of the circle's rotation and the severity of the error*			**The majority of the skaters effortlessly keep the circle rotating for most of the time with the same fast AND/OR consistent speed during most of the element** **Moderate loss of speed shown by the end** *The level of GOE is dependent on the speed of the circle's rotation and the severity of the error*		**All skaters effortlessly keep the circle rotating with the same fast AND consistent speed during the entire element** **No loss of speed from start to the end** *The level of GOE is dependent on the speed of the circle's rotation and the severity of the error*	
4. Quality of traveling; with good distance; pivot point maintained in center of circle; quality of spacing during the traveling	**Slow travel AND/OR poor distance throughout the majority of the circle element** *The level of GOE is dependent* on the speed and severity of the error			**Maintain fast travel AND/OR good distance throughout the majority of the circle element** *The level of GOE is dependent on the speed and severity of the error*		**Maintain fast travel AND good distance during the entire element** *The level of GOE is dependent on* the speed and severity of the error	
5. Quality of change of rotational direction	**A change of rotational direction executed without turns, moves, etc. AND with a loss of flow** *The level of GOE is dependent on the severity of the error*			**A change of rotational direction executed with turns, moves, etc. and a loss of flow OR without turns, moves, etc. AND no loss of flow** *The level of GOE is dependent on the severity of the error*		**A change of rotational direction executed with turns, moves, etc. AND no loss of flow** *The level of GOE is dependent on the severity of the error*	

INTERSECTION	-3	-2	-1	0	+1	+2	+3
1. Unison of the rotation, linking steps and during free skating moves executed at the point of intersection	**The majority of skaters are not in unison during the rotation, linking steps and during free skating moves** *The level of GOE is dependent on the severity of the error*			**The majority of skaters are in unison during rotation, linking steps and during free skating moves** *The level of GOE is dependent on the severity of the error*		**All skaters are in unison during the rotation, linking steps and during free skating moves** *The level of GOE is dependent on the severity of the error*	
2. Quality of shape/spacing of skaters before and after the point of intersection	**Lines are poorly spaced AND/OR incorrectly formed; uneven spacing between the majority of skaters before and after the point of intersection** *The level of GOE is dependent on the severity of the error*			**The majority of Lines are accurately spaced AND/OR correctly formed; even spacing between the majority of skaters before and after the point of intersection** *The level of GOE is dependent the accuracy of the formation*		**All Lines are accurately spaced AND correctly formed; even spacing between all skaters before and after the point of intersection** *The level of GOE is dependent the accuracy of the formation*	
3. Quality and Maintenance of speed and flow during the preparation and exit phases	**Loss of speed and flow or poor speed and flow during the preparation and exit phase** *The level of GOE is dependent on the severity of the error*			**Maintain consistent speed and flow with some loss of speed and flow occurring during either the preparation and exit phase** *The level of GOE is dependent on the severity of the error*		**Maintain consistent speed and flow with no loss of speed during preparation and exit phase** *The level of GOE is dependent on the severity of the error*	
4. Quality and Maintenance of speed and flow during the approach and point of intersection phases	**Loss of speed and flow or poor speed and flow during the approach and point of intersection phase** *The level of GOE is dependent on the severity of the error*			**Maintain consistent speed and flow with some loss of speed and flow occurring during either the approach or point of intersection phase** *The level of GOE is dependent on the severity of the error*		**Maintain consistent speed and flow with no loss of speed during approach and point of intersection phase** *The level of GOE is dependent on the severity of the error*	
5. Accuracy of the placement of the rotation, linking steps and during free skating moves executed at the point of intersection	**Rotation, linking steps, moves executed and completed too far before or after the point of intersection by the MAJORITY of skaters** *The level of GOE is dependent on the severity of the error*			**Rotation, linking steps, moves executed and completed at or close to the point of intersection by the MAJORITY of skaters** *The level of GOE is dependent on the severity of the error*		**Rotation, linking steps, moves executed and completed at the point of intersection by ALL skaters** *The level of GOE is dependent on the severity of the error*	

LINE	-3	-2	-1	0	+1	+2	+3
1. **Quality of edges, turns, linking steps and tracking during the element**	**The majority of the skaters are skating on a straight line or very shallow edges AND have NO unison on free leg placement/height for most of the time** *The level of GOE is dependent the severity of the error*			**The majority of the skaters use a moderate and the same depth of edges AND/OR have unison on free leg placement/height for most of the time** *The level of GOE is dependent the severity of the error*		**ALL skaters use a strong and the same depth of edges AND have unison on free leg placement/height during the entire element** *The level of GOE is dependent the severity of the error*	
2. Quality of configurations; maintaining line up and spacing straightness of lines; an even Corridor is maintained between two parallel lines	**A line(s) that is not straight OR corridor is not even, for the majority of the element** **The skaters show NO ability to correct an error** *The level of GOE is dependent the accuracy of the formation*			**The line(s) maintain its straightness AND / OR the corridor is even for the majority of the element** **The skaters show an ability to correct an error** *The level of GOE is dependent the accuracy of the formation*		**The line (s) remain straight AND the corridor is even during the entire element** *The level of GOE is dependent the accuracy of the formation*	
3. Quality of speed and flow throughout element with great importance given to speed and flow	**The majority of the skaters show laboring as they try to gain speed; (arms and bodies are moving as the skaters push to gain and maintain speed)** **Excessive loss of speed shown by the end** *The level of GOE is dependent on the speed and the severity of the error*			**The majority of the skaters DO NOT show laboring as they try to gain speed; (some arm movement or body movement is apparent when the skaters are trying to gain and maintain speed)** **Moderate loss of speed shown by the end** *The level of GOE is dependent on the speed and the severity of the error*		**All skaters show effortless skating skaters (the skaters bodies and arms are still) during the entire element** **No loss of speed during the entire element** *The level of GOE is dependent on the speed and the severity of the error*	
4. Quality of skater spacing; unison; security in the chosen holds	**The majority of the skaters are poorly spaced when there are 3 areas in the line where the spacing is not even between the skaters; holds are not secure for all of the element** *The level of GOE is dependent on the severity of the error*			**The majority of the skaters are evenly spaced AND/OR holds are secure during most of the element** *The level of GOE is dependent on the severity of the error*		**All lines are accurately spaced AND holds are secure for the entire element** *The level of GOE is dependent on the severity of the error.*	
5. Quality of pivoting; equal spacing between lines maintained, even spacing between skaters are maintained; close/tight pivot point, executed with speed	**Most of the line (s) DO NOT execute consistent speed AND spacing is NOT maintained for all of the element** *The level of GOE is dependent on the severity of the error*			**The majority of the line (s) execute consistent speed AND/OR spacing is maintained for most of the element** *The level of GOE is dependent on the severity of the error*		**The line (s) execute consistent speed AND spacing is maintained during the entire element** *The level of GOE is dependent on the severity of the error*	

MOVEMENTS IN ISOLATION	**-3**	**-2**	**-1**	**0**	**+1**	**+2**	**+3**
1. Quality of execution of free skating elements; entry/exit of free skating elements; unison	**The majority of the skaters, (individual, pairs or groups) DO NOT execute the fe with ease AND/OR showing equal ability; The majority of skaters execute lifts, spins AND/OR jumps with little or no unison during most of the rotation** *The level of GOE is dependent on the severity of the error*			**The majority of the skaters, (individual, pairs or groups) execute the fe with ease AND/OR showing equal ability; The majority of skaters execute lifts, spins AND jumps with unison during most of the rotation** *The level of GOE is dependent on the severity of the error*		**All skaters, (individual, pairs or groups) execute the free skating elements with ease AND showing equal ability; All skaters execute lifts, spins AND jumps with unison during the rotation, at all times** *The level of GOE is dependent on the severity of the error*	
2. Quality of execution of free skating moves including unison of body positions	**The majority of the skaters, (individual, pairs or groups) DO NOT execute the free skating moves with ease AND/OR showing equal ability** *The level of GOE is dependent on the severity of the error*			**The majority of the skaters, (individual, pairs or groups) execute the free skating moves with ease AND/OR showing equal ability** *The level of GOE is dependent on the severity of the error*		**All skaters, (individual, pairs or groups) execute the free skating moves with ease AND showing equal ability** *The level of GOE is dependent on the severity of the error*	
3. Quality of speed and flow throughout element	**The majority of the skaters show laboring as they try to gain speed (arms and bodies are moving as the skaters push to gain and maintain speed)** *The level of GOE is dependent on the severity of the error*			**The majority of the skaters DO NOT show effort (some arm movement or body movement is apparent when the skaters are trying to gain and maintain speed)** *The level of the GOE is dependent on the severity of the error*		**All skaters show effortless skating (the skaters bodies and arms are still) during the entire element** *The level of GOE is dependent on the severity of the error*	
4. Quality of linking the free skating moves/elements – transitions within MI element	**The fe/fm are not smoothly linked and have no connection from one to the next** *The level of GOE is dependent on the severity of the error*			**Most of the fe/fm are smoothly linked and flow from one to the next with ease** *The level of GOE is dependent on the severity of the error*		**All fe/fm are smoothly linked and flow from one to the next with ease** *The level of GOE is dependent on the severity of the error*	
5. Quality of pattern – Symmetry (placement) of free skating elements/moves and rest of team	**The majority of the skaters, (individual, pairs or groups) DO NOT show a symmetrical placement for most of the time during the element** *The level of GOE is dependent on the severity of the error*			**The majority of the skaters, (individual, pairs or groups) have a symmetrical placement for most of the time during the element** *The level of GOE is dependent on the severity of the error*		**All skaters, (individual, pairs or groups) have a symmetrical placement during the entire element** *The level of GOE is dependent on the severity of the error*	

MOVES IN THE FIELD	**-3**	**-2**	**-1**	**0**	**+1**	**+2**	**+3**
1. Quality of edges during free skating moves (deep edges, strong lobes)	**The majority of the skaters execute the majority of free skating moves on very shallow edges** *The level of GOE is dependent on the severity of the error*			**The majority of skaters execute a strong depth of edges during the majority of the free skating moves OR** **All skaters execute a moderate depth of edges during all of the free skating moves** *The level of GOE is dependent on the severity of the error*		**All skaters execute a strong depth of edge during each of the free skating moves** *The level of GOE is dependent on the severity of the error*	
2. Quality and variety of formations /line up and spacing between skaters; unison	**The majority of the team does not have even spacing between each other AND/OR the line in front or behind; using the same formation** *The level of GOE is dependent on* the *severity of the error*			**The majority of the skaters are lined up AND/OR the lines are evenly spaced for the whole element; using two formations** *The level of GOE is dependent on* the *severity of the error*		**All Skaters are lined up AND evenly spaced for the whole element; using three formations** *The level of GOE is dependent on* the *severity of the error*	
3. Quality of speed and flow throughout element with great importance given to speed and flow during the moves	**The majority of the skaters show laboring as they try to gain (arms and bodies are moving as the skaters push to gain and maintain speed)** **There is a loss of speed and during all free skating moves** *The level of the GOE is dependent on the variety of formations used*			**The majority of the skaters do not show effort (some arm movement or body movement is apparent when the skaters are trying to gain and maintain speed)** **There is some loss of speed or flow during one or two (2) of the free skating moves** *The level of the GOE is dependent on the variety of formations used*		**All skaters show effortless skating; (the skaters bodies and arms are still)** **No loss of speed and flow during all three (3) free skating moves** *The level of the GOE is dependent on the variety of formations used*	
4. Quality / Unison; variety of body positions, flexibility in free skating moves (same leg height, lean, body line, arch of back, angle of legs); unison in entry/exit	**The majority of the skaters DO NOT demonstrate flexibility in any of the three free skating moves; The majority of the skaters enters and exits the move with some quickness and not always at the same time. The team demonstrates the same position** *The level of GOE is dependent on the severity of the error*			**All skaters demonstrate the same degree of flexibility in one or two of the free skating moves OR the majority of skaters demonstrate the same degree of flexibility in all three free skating move; The majority of the skaters enter and exit the move with some quickness and at the same time. The team demonstrates two (2) different positions** *The level of GOE is dependent on the severity of the error*		**All skaters demonstrate the same degree of flexibility in all three (3) free skating moves; All skaters enter and exit the move with quickness and at the same time. The team shows three different positions** *The level of GOE is dependent on the severity of the error*	
5. Quality of pattern	**Small pattern; struggle with pattern** *The level of GOE is dependent on the severity of the error*			**Good pattern at most times** *The level of GOE is dependent on the severity of the error*		**Excellent pattern at all times** *The level of GOE is dependent on the severity of the error*	

NO HOLD BLOCK	-3	-2	-1	0	+1	+2	+3
1. Quality tracking during the element ***(including retrogression)*** ***Variety of turning: Is evaluated in Step Sequences***	**The majority of the skaters are skating on a straight line or very shallow edges AND have NO unison on free leg placement/height for most of the time** *The level of GOE is dependent on the severity of the error*			**The majority of the skaters use a moderate and the same depth of edges AND/OR have unison on free leg placement/height for most of the time** *The level of GOE is dependent on the severity of the error*		**ALL skaters use a strong and the same depth of edges AND have unison on free leg placement/height during the entire element** *The level of GOE is dependent on the severity of the error*	
2. Quality of formations; maintaining spacing between skaters	**The majority of the skaters DO NOT have even spacing between each other; The skaters DO NOT show an ability to correct an error quickly** *The level of GOE is dependent on the severity of the error*			**The majority of the skaters are evenly spaced for most of the element. The skaters show an ability to correct an error** *The level of GOE is dependent on the severity of the error*		**All skaters start and remain evenly spaced during the entire element** *The level of GOE is dependent on the severity of the error*	
3. Quality of formations: maintaining straightness of block lines	**The majority of the lines DO NOT have even spacing between each other; The majority of the lines (horizontal) are not straight for most of the No Hold Block element The skaters DO NOT show an ability to correct an error quickly** *The level of GOE is dependent on the severity of the error*			**The majority of the lines are evenly spaced for most of the element. The majority of the horizontal lines are straight for most of the No Hold Block element The skaters show an ability to correct an error quickly** *The level of GOE is dependent on the severity of the error*		**All lines start and remain evenly spaced during the entire element All horizontal lines are straight during the entire element** *The level of GOE is dependent on the severity of the error*	
4. Use of axis	**The majority of skaters DO NOT maintain strong and equal size lobes on either side of the axis during most of the element.** *The level of GOE is dependent on the severity of the error*			**The majority of skaters maintain strong and equal size lobes on either side of the axis during most of the element.** *The level of GOE is dependent on the severity of the error*		**All skaters maintain strong and equal size lobes on either side of the axis during the entire element** *The level of GOE is dependent on the severity of the error*	
5. Quality / Unison; body positions, moves (same leg height, lean, body line, arch of back, angle of legs, arm movements)	**The majority of the skaters DO NOT show unison in lean, body line, and arm positions during most of the element** *The level of GOE is dependent on the severity of the error*			**The majority of the skaters show unison in lean, body line, and arm positions during most of the element** *The level of GOE is dependent on the severity of the error*		**All skaters show unison in lean, body line and arm positions during the entire element** *The level of GOE is dependent on the severity of the error*	

PAIR ELEMENT	**-3**	**-2**	**-1**	**0**	**+1**	**+2**	**+3**
1. Quality of execution of free skating elements including unison of body positions	**The majority of the pairs DO NOT execute the free skating elements with ease AND / OR showing equal ability** *The level of GOE is dependent the severity of the error*			**The majority of the pairs execute the free skating elements with ease AND / OR showing equal ability** *The level of GOE is dependent the severity of the error*		**All pairs execute the free skating elements with ease AND showing equal ability** *The level of GOE is dependent the severity of the error*	
2. Quality of speed and flow throughout element	**The majority of the pairs show laboring as they try to gain speed (arms and bodies are moving as the pairs push to gain and maintain speed)** *The level of GOE is dependent on the severity of the error*			**The majority of the pairs DO NOT show effort (some arm movement or body movement is apparent when the pairs are trying to gain and maintain speed)** *The level of the GOE is dependent on the severity of the error*		**All pairs show effortless skating (the bodies and arms are still) during the entire element** *The level of GOE is dependent on the severity of the error*	
3. Unison during the free skating elements; entry, rotation and exit of free skating elements	**The majority of pairs execute lifts, spins, AND/OR pivot with little or no unison during most of the rotation** *The level of GOE is dependent on the severity of the error*			**The majority of pairs execute lifts, spins, AND pivot with unison during most of the rotation** *The level of GOE is dependent on the severity of the error*		**All pairs execute lifts, spins AND pivot with unison during the rotation, during the entire element** *The level of GOE is dependent on the severity of the error*	
4. Quality of pattern - Symmetry (placement) of free skating elements and rest of team	**The majority of the pairs DO NOT show a symmetrical placement for most of the time during the element** *The level of GOE is dependent on the severity of the error*			**The majority of the pairs have a symmetrical placement for most of the time during the element** *The level of GOE is dependent on the severity of the error*		**All pairs have a symmetrical placement at all times** *The level of GOE is dependent on the severity of the error*	

SPIN	**-3**	**-2**	**-1**	**0**	**+1**	**+2**	**+3**
1. Quality of spins; unified step direction on entry and exit of spin	**The majority of the skaters DO NOT show unified step direction during preparation AND/OR during the exit of the spin** *The level of GOE is dependent on the severity of the error*			**The majority of the skaters show unified step direction during preparation AND/OR during the exit of the spin** *The level of GOE is dependent on the severity of the error*		**All skaters show unified step direction during preparation AND during the exit of the spin** *The level of GOE is dependent on the severity of the error*	
2. Quality of formations in which spins are executed	**The majority of the skaters DO NOT maintain the spin formation during the Preparation, Spinning AND/OR Exit** *The level of GOE is dependent on the severity of the error*			**The majority of the skaters maintain the spin formation during the Preparation, Spinning AND/OR Exit** *The level of GOE is dependent on the severity of the error*		**All skaters maintain the spin formation during the Preparation, Spinning AND Exit** *The level of GOE is dependent on the severity of the error*	
3. Quality of spin's speed (throughout element), speed on preparation/no stopping and speed on exit /no stopping	**The majority of the skaters DO NOT show strong push AND/OR exit edge as they go out of the spin** *The level of GOE is dependent on the severity of the error*			**The majority of the skaters show a strong push AND/OR exit edge as they go out of the spin** *The level of GOE is dependent on the severity of the error*		**All skaters show a strong push AND exit edge as they go out of the spin** *The level of GOE is dependent on the severity of the error*	
4. Quality of spinning rotation (centering, maintaining consistent speed, on spot, equal number of revolutions)	**The majority of the skaters DO NOT keep a fast AND/OR consistent speed or number of revolutions during the spins; The majority of the skaters do not remain centered during the spins** *The level of GOE is dependent on the severity of the error*			**The majority of the skaters keep a fast AND/OR consistent speed and number of revolutions during the majority of the time that the spin rotates; The majority of the skaters remain centered during the majority of the time that the spin rotates** *The level of GOE is dependent on the severity of the error*		**All skaters keep a fast AND consistent speed and number of revolutions during the time that the spin rotates; All skaters remain centered during the time that the spin rotates** *The level of GOE is dependent on the severity of the error*	
5. Quality / Unison; body positions; skaters spinning position; and changes of position (head, arm, free leg)	**The majority of the skaters DO NOT show unified arm, leg AND/OR body positions during the spins rotations or during changes of position** *The level of GOE is dependent on the severity of the error*			**The majority of the skaters show unified arm, leg AND/OR body positions (including changes of position) during the majority of the time that the spin rotates** *The level of GOE is dependent on the severity of the error*		**All skaters show unified arm, leg AND body positions (and changes of positions) during the time that the spin rotates** *The level of GOE is dependent on the severity of the error*	

WHEEL	**-3**	**-2**	**-1**	**0**	**+1**	**+2**	**+3**
1. Quality / Unison; body positions, maintain equal spacing between skaters, unified lean of body and security in the chosen hold	**When there are 3 areas within the wheel where the spacing is not even between the skaters AND/OR the majority of the skaters DO NOT have the same lean for the whole element** *The level of GOE is dependent on the severity of the error*			**The majority of the skaters are evenly spaced AND/ R have the same lean for the whole element** *The level of GOE is dependent on the severity of the error*		**All skaters are evenly spaced AND have the same lean during the entire element** *The level of GOE is dependent on the severity of the error*	
2. Quality of configurations / shape; (maintaining wheel shape, angles between spokes and spacing between skaters with a great importance given to spacing during the traveling)	**The majority of the skaters DO NOT keep most of the spokes straight during most of the wheel element** **The majority of the spokes DO NOT remain evenly spaced for the whole wheel element** *The level of GOE is dependent on the severity of the error*			**The majority of the skaters keep most of the spokes straight during most of the wheel element.** **The majority of the spokes begins and remains evenly spaced for most of the wheel element. The skaters show an ability to correct an error** *The level of GOE is dependent on the severity of the error*		**Skaters keep all spokes straight during the whole wheel element** **All spokes begin and remain evenly spaced during the entire element** *The level of GOE is dependent on the severity of the error*	
3. Quality of speed and flow throughout element with great importance given to speed and flow during the traveling	**The majority of the skaters are laboring and DO NOT keep most of the spokes rotating with the same fast AND /OR consistent speed during most of the wheel** *The level of GOE is dependent on the speed of the wheel's rotation and the severity of the error*			**The majority of the skaters effortlessly keep most of the spokes rotating with the same fast AND/OR consistent speed during most of the wheel** *The level of GOE is dependent on the speed of the wheel's rotation and the severity of the error*		**Skaters effortlessly keep all spokes rotating with the same fast AND consistent speed during the entire element** *The level of GOE is dependent on the speed of the wheel's rotation and the severity of the error*	
4. Quality of traveling with good distance; quality of spacing during the traveling; fast traveling; pivot point maintained	**Slow travel AND/OR poor distance throughout the majority of the wheel element. The majority of the spokes DO NOT maintain even and consistent speed as the wheel travels most of the time** *The level of GOE is dependent on the severity of the error*			**Maintain fast travel AND/OR good distance throughout the majority of the wheel element** **The majority of the spokes maintain even and consistent speed as the wheel travels most of the time** *The level of GOE is dependent on the severity of the error*		**Maintain fast travel AND good distance during the entire element** **All spokes maintain even and consistent speed as the wheel travels all of the time** *The level of GOE is dependent on the severity of the error*	
5. Quality of change of rotational direction (without loss of flow or shape)	**A change of rotational direction executed without turns, moves, etc. and/or with a loss of flow** *The level of GOE is dependent on the severity of the error*			**A change of rotational direction executed with turns, moves, etc. and/or with a loss of flow** *The level of GOE is dependent on the severity of the error*		**A change of rotational direction executed with turns, moves, etc. and with a loss of flow** *The level of GOE is dependent on the severity of the error*	

APPENDIX B

Guidelines for Judges Reduction of GOE for Errors in Synchronized Skating Elements

	Reduce Average GOE by
Break in hold and poor hand hold	-1 GOE
Stumble or Collision with no fall	-1 to -2 GOE
Fall of one skater (down and up, quick recovery back into position)	-1 GOE
Fall of one skater (prolonged period of time)	-2 GOE
Fall of two or more skaters each time (major error)*	-3 GOE

** Average GOE cannot be in the pluses for a major fall in an element.*

Note: Falls occurring in transitions (including transitional elements and linking movements) should be reflected in the component scores accordingly

Element	*Error*	Reduce original GOE by	*Error*	Reduce original GOE by
Block	SP: All skaters, intentionally, do not use the same hold at the same time	-1 GOE	No re-grasp of hold whenever possible during Step Sequence	-1 to -2 GOE
	Slow or reduction of speed due to poor skating technique	-1 to -3 GOE		
Circle	SP: All skaters, intentionally, do not use the same hold at the same time	-1 GO	Circle does not rotate or rotates very slowly during travel	-1 to -2 GOE
	Loss of flow during a change of rotational direction	-1 to -2 GOE		
Intersection	Poor shape in OR out of intersection	-1 GOE	The skaters are not accurate in the placement of the rotation/fe/fm at the pi (within 1m of the axis)	-1 to -3 GOE
	Poor shape in AND out of intersection	-2 GOE	The lines of an intersection are not as equal as possible (box and triangle)	-1 GOE
	Stopping before the approach and/or at the exit phase	-1 GOE for each phase		
Line	Pivoting is slow	-1 GOE	If using two lines, and the lines are not as equal as possible (in number of skaters)	-2 GOE
Wheel	SP: All skaters, intentionally, do not use the same hold at the same time	-1 GOE	Wheel does not rotate or rotates very slowly during travel	-1 to -2 GOE
	SP: Spokes not as even as possible (in number of skaters)	-1 GOE	Loss of flow during a change of rotational direction	-1 to -2 GOE
Moves in the Field (MF)	One (1) skater does not execute a fm properly	-1 GOE	Poor body line/position shown by a majority of the skaters during any move	-1 GOE
	Team does not act as one unit	-1 GOE	If the number of skaters in each half is not equal as possible	-2 GOE
	If a change of edge takes longer than 1 metre in length to be executed	-1 to -2 GOE		
Movement in Isolation (MI)	Collapse of lifted skater (one lift)	-1 to -2 GOE Per lift	When the other part of the team does not present the fm/fe and/or is distracting	-1 to -2 GOE
	Collapse of lifted skater (two or more lifts) - GOE cannot be in the pluses	-3 GOE	One (1) skater does not execute a fe/fm properly	-1 GOE
	Serious problems during the lifting phase	-2 GOE		
No Hold Block	Block changes axis	-1 GOE	Reduction of speed during Retrogression without a stop	-1 to -2 GOE
	No Hold Block does not start OR end close to the short barrier	-2 GOE		
Pair Element	One Pair fails to complete the movement	-1 GOE	Two or more Pairs fail to complete the movement	-2 to -3 GOE
Spin	Strong and unified spinning position not maintained by all skaters	-1 GOE	Touchdown of free foot or two-footed spinning (even by one skater)	-1 GOE
	Toe pick stop at exit of spin	-2 GOE	No attempt at unison on entry of spin or exit phase of a spin	-1 GOE
Step Sequence	Step sequence does not fulfill the requirements for the ice coverage/pattern	-2 GOE	The turns are not evenly distributed throughout the step sequence	-1 GOE
	No balance between turns and linking steps	-1 GOE		

APPENDIX C

Synchronized Skating Deductions and Who is Responsible

Event Referee

	Deduction	Points
Choreography excessively facing one side	DED 4	-2.0
Subgrouping more than ½ of program / excessive division of team	DED 4	-2.0
Excessive Use of the Ice for each element	DED 2	-1.0
Note: Intersections are allowed to use up to ½ of the length of the ice surface (but not more) before a deduction for excessive use of ice is to be taken.		
Excessive Use of the Ice for transitions (in between elements in short program)	DED 2	-1.0
Costume/prop violation	DED 2	-1.0
Make-up violation	DED 2	-1.0
Music violation	DED 2	-1.0
Time violation for every 5 seconds in excess or lacking	DED 2	-1.0
Fall recovery time in excess of 10 seconds		
11-20 seconds (each time)	DED 2	-1.0
21-30 seconds (each time)	DED 4	-2.0
Holds in short and free program (incorrect # and not clearly recognizable)		
Missing one hold	DED 2	-1.0
Missing two holds	DED 4	-2.0

Technical Specialists (as verified by the Technical Controller)

Falls (in any part of the program)		
Falls per skater (each time)	DED 2	-1.0
Two or more skaters (each time)	DED 4	-2.0
Features and Additional Features		
SP: Not according to requirements (NAR)		
One repeated or additional requirement	DED 1	-0.5
Two repeated or additional requirements	DED 2	-1.0
Three repeated or additional requirements	DED 3	-1.5
Four repeated or additional requirements	DED 4	-2.0
Omitted Requirements	Not counted / no DED	
Elements		
Does not meet minimum ice coverage requirements	No Call	
Wrong element shape in short program	DED 3	-1.5 (element not called)
Wrong pattern (i.e. mirror pattern in a short program)	DED 3	-1.5
Repeated element shape in short & free program	DED 3	-1.5 (repeated element shape not called)
Additional element (*each one in short program*)	DED 3	-1.5 (additional element not called)
Illegal element (each)	DED 4	-2.0

Bonus

A +2.0 point bonus will be given to a team that displays a unique or creative innovative element or movement either in the well-balanced program elements or in the extra elements/transitions. This bonus will be awarded only once in competition.

Appendix D

Program Components Overview / Synchronized Skating (updated September 2008)

Mark		CHARACTERISTICS OF SKATING SKILLS	CHARACTERISTICS OF TRANSITIONS/LINKING STEPS/FORMATIONS/ OTHER ELEMENTS	CHARACTERISTICS OF PERFORMANCE/ EXECUTION	CHARACTERISTICS OF CHOREOGRAPHY/ COMPOSITION	CHARACTERISTICS OF INTERPRETATION
		* Balance, rhythmic knee action and precision of foot placement * Cleanness, sureness of deep edges, steps and turns * Flow and effortless glide * Power/energy and acceleration * Multi-directional skating * Balance in skating ability of individual skaters *Note: Difficulty levels of elements and features is not a Skating Skills criteria.*	* Variety, difficulty, quality, and complexity in linking steps and formations * Quality of unison * Variation of speed and flow of linking steps/formations * Variation of changes of directions and holds * Difficulty and variety of entrances/exits from elements including preparation phase * Continuous seamless and effortless transitions between elements and within elements	* Carriage and body alignment * Style and personality * Clarity of movements * Variety and contrast * Projection (connection between skaters and audience) * Unison, synchronization and spatial awareness * Balance in performance within team; relationship between skaters * Physical, emotional and intellectual involvement	* Phrasing and form (movements and parts structured to match phrasing of the music) * Purpose (idea, concept, vision) * Proportion (equal weight of parts) * Unity (purposeful threading) * Pattern and ice coverage * Utilization of personal and public space * Originality of purpose, movements and design * Shared responsibility in achieving purpose	* Expression of the music style, character and rhythm * Effortless movements in time to music (changes of tempo and rhythmic structure) * Use of finesse to reflect the nuances of the music * Relationship between skaters reflecting the character of the music
Outstanding	10					
Superior	9					
Very Good	8	**Approximately 75% of time**				
Good	7					
Above Average	6					
Average	5	**Approximately 50% of time**				
Fair	4					
Weak	3	**Approximately 25% of time**				
Poor	2					
Very Poor	1					